Siete Canciones populares Españolas.

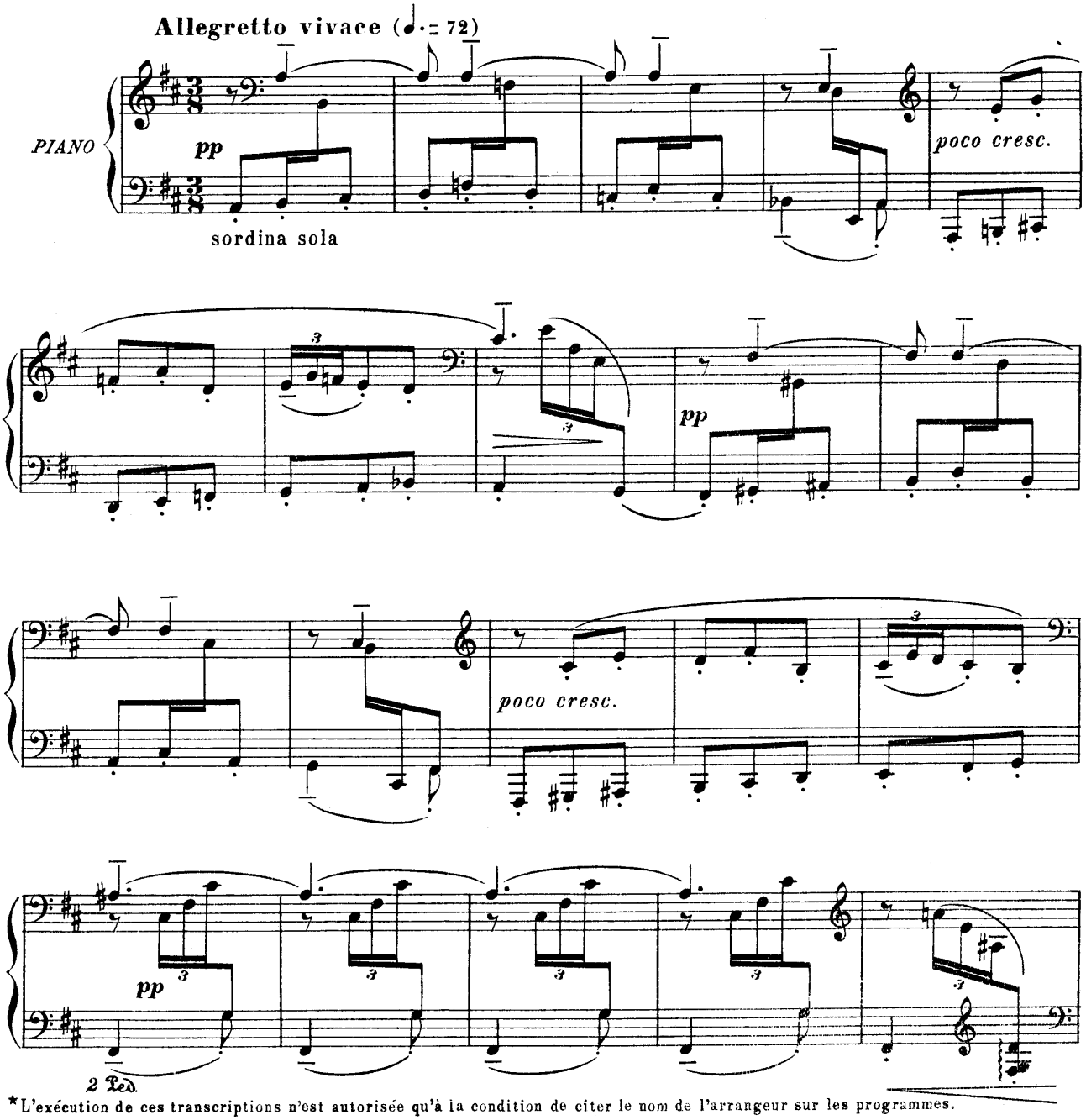
SEPT CHANSONS POPULAIRES ESPAGNOLES

Transcrites pour Piano seul
par Ernesto HALFFTER

Manuel de FALLA

1. EL PAÑO MORUNO

1. Le drap mauresque



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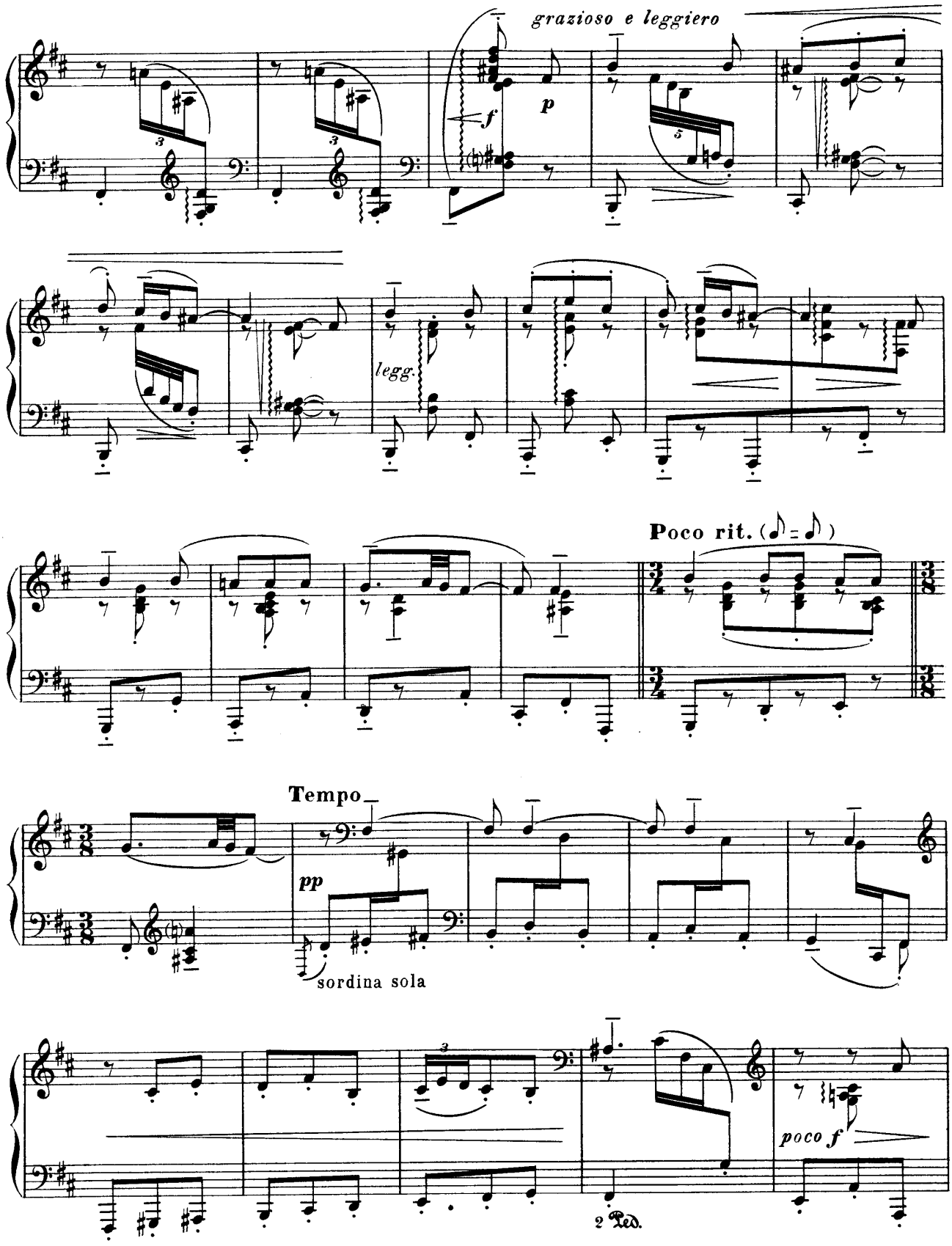
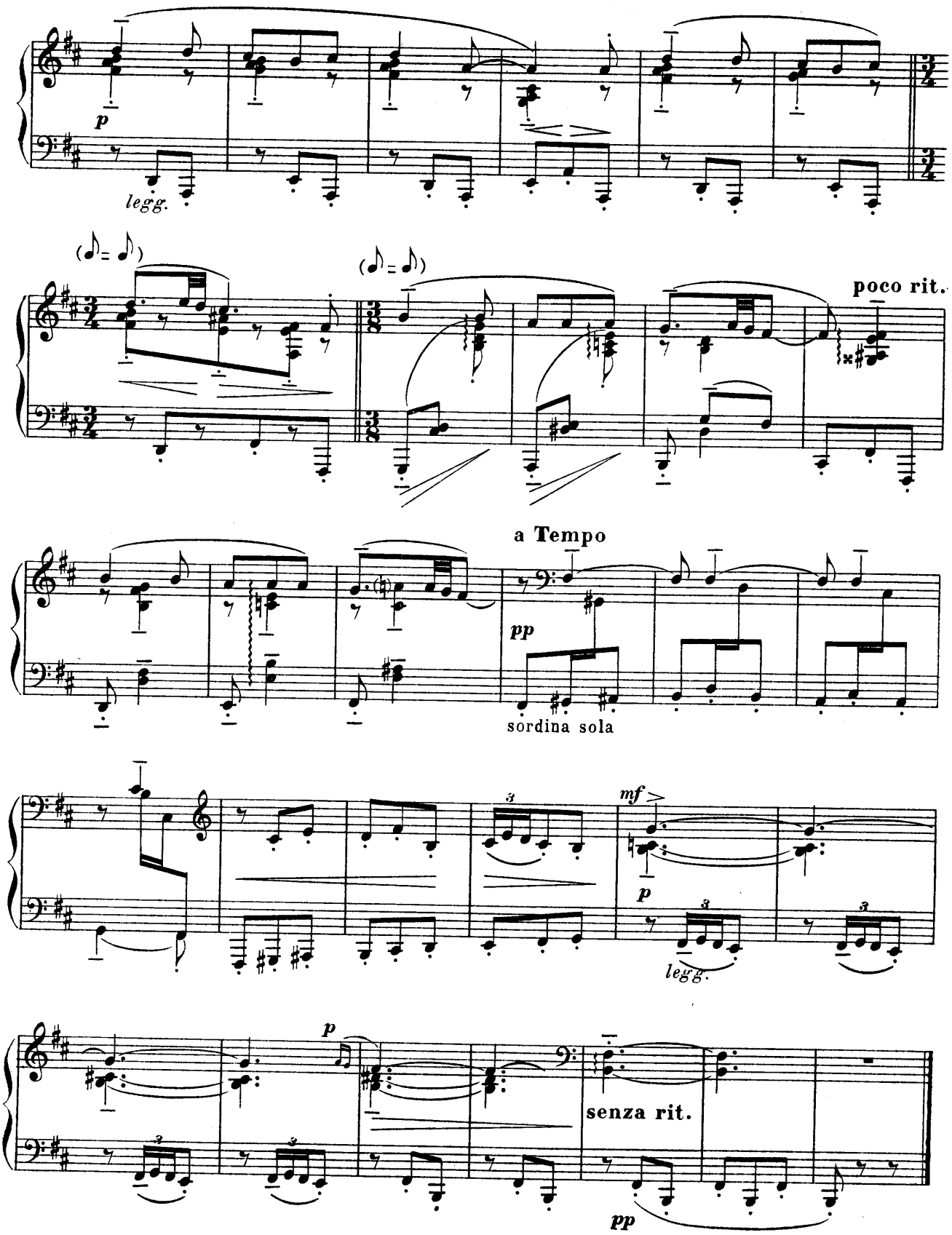
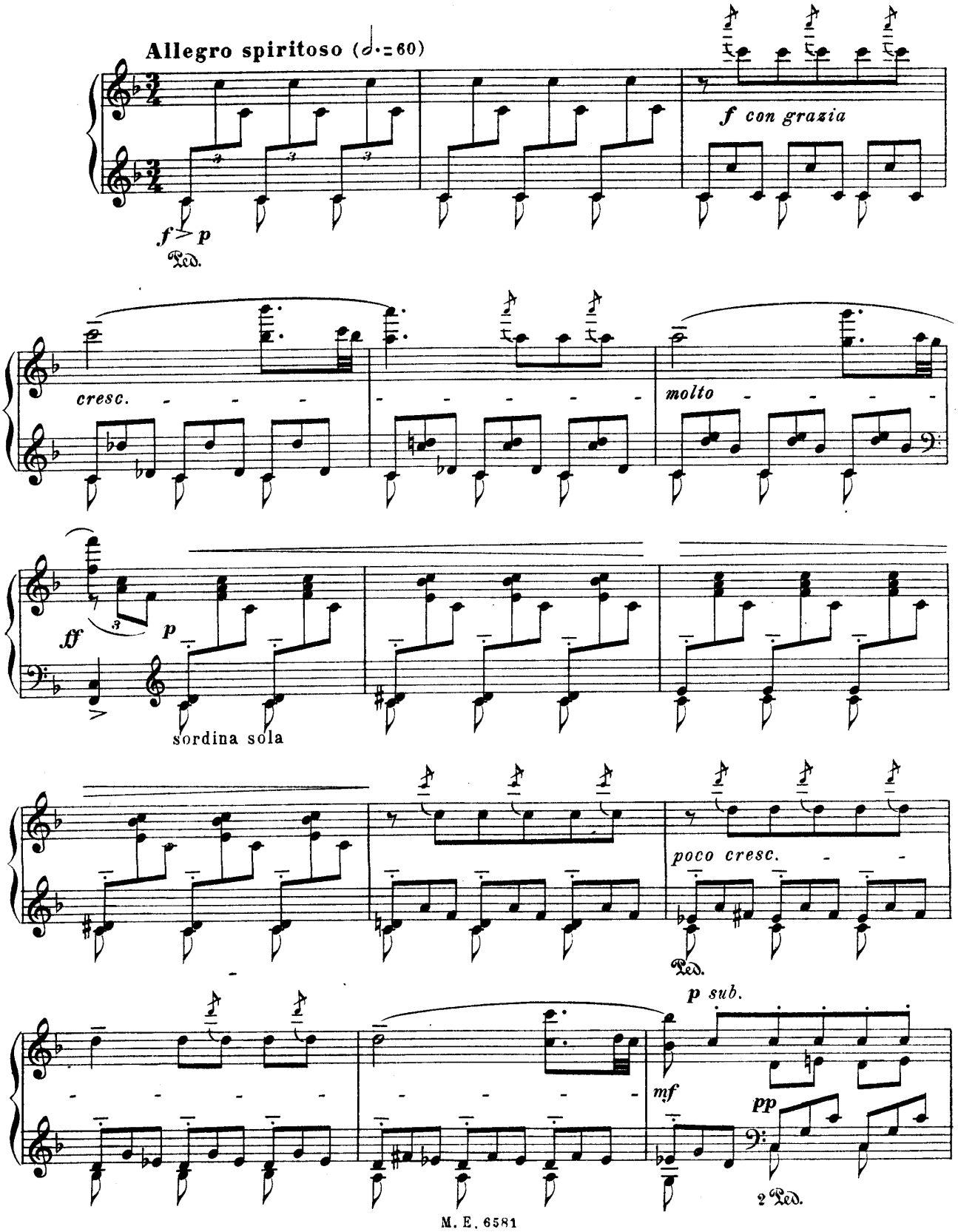
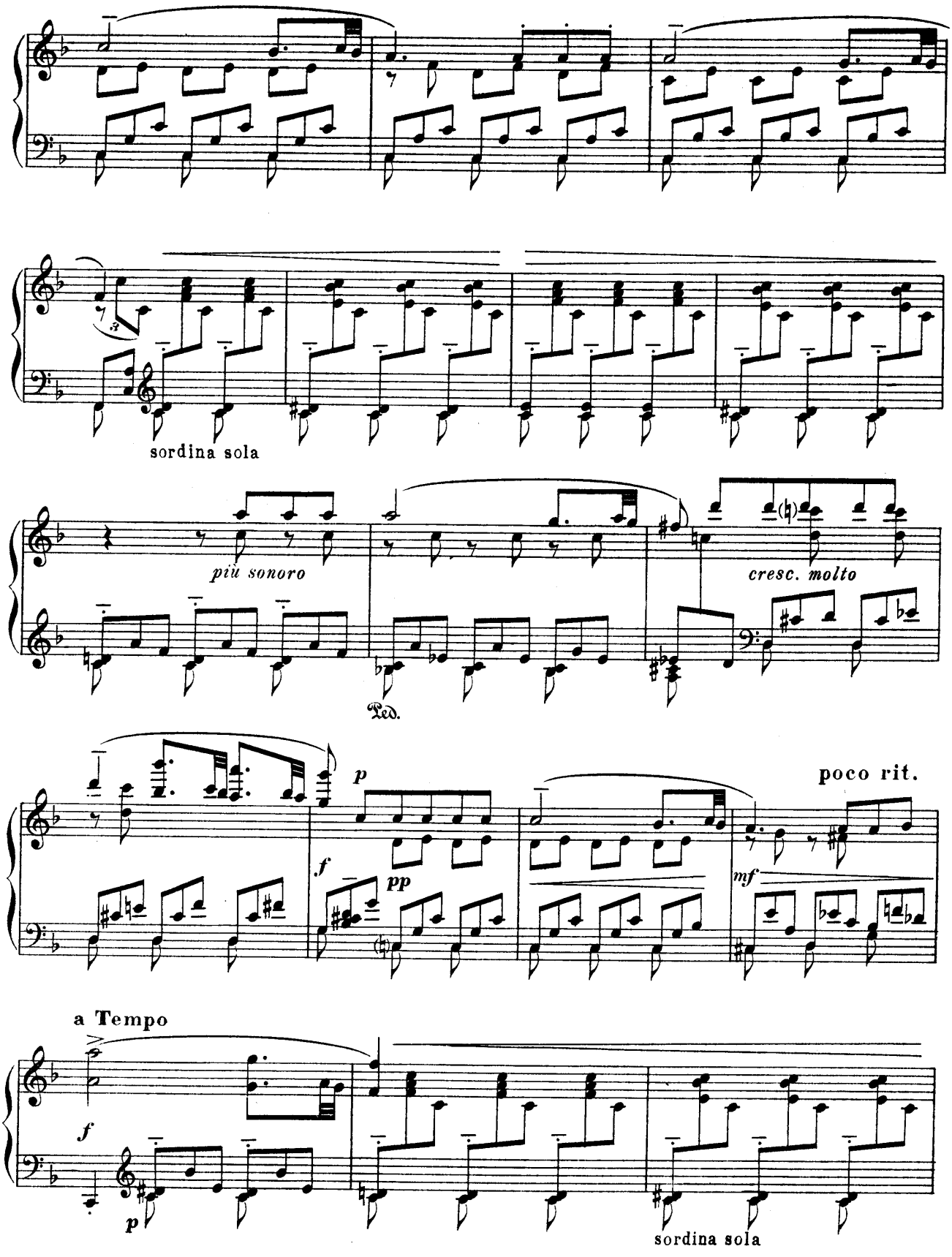

grazioso e leggiero
f
p
legg.
Poco rit. (♪ = ♪)
Tempo
pp
sordina sola
poco f
2 Ped.

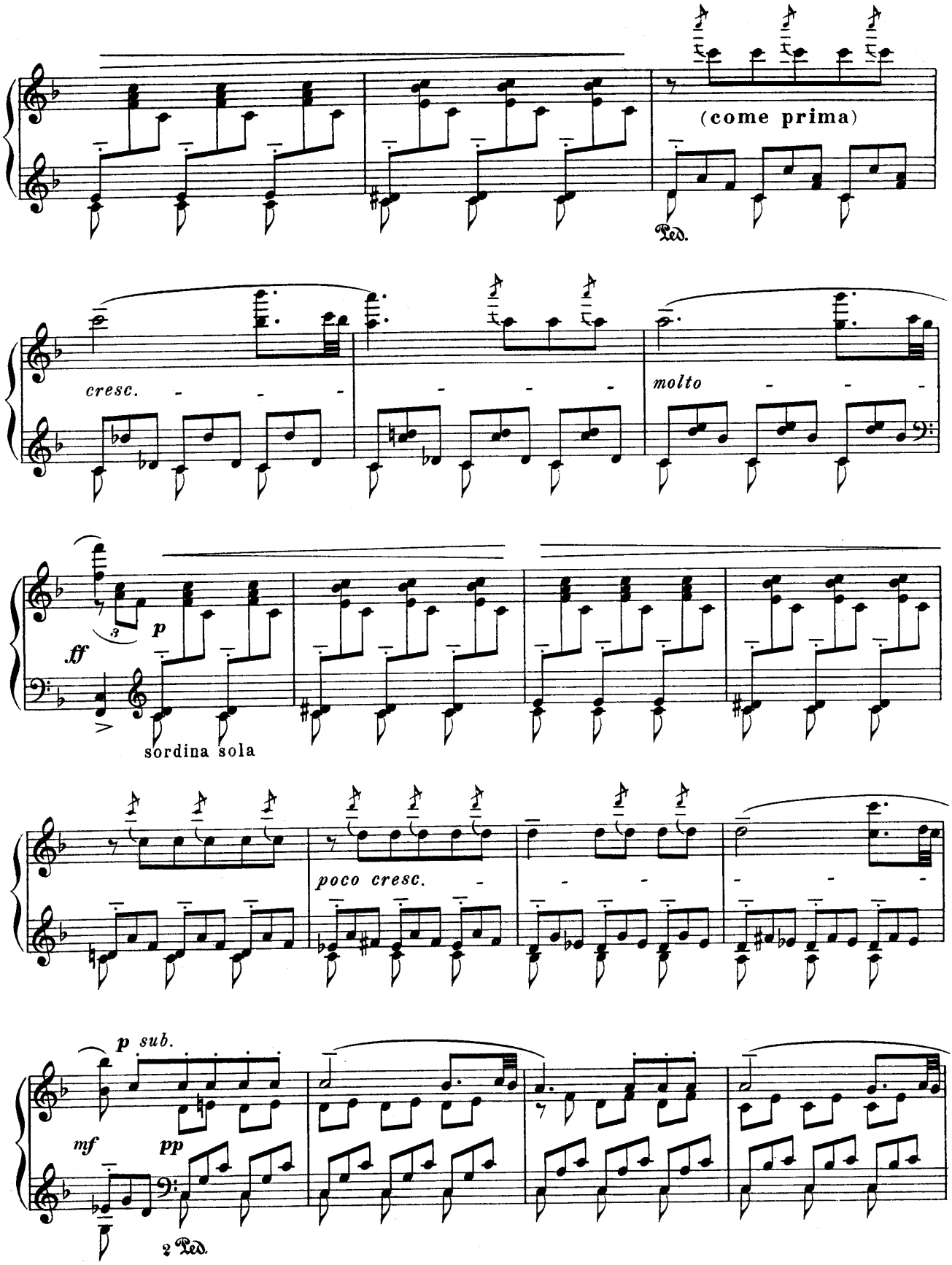

p
legg.
poco rit.
a Tempo
pp
sordina sola
mf
p
legg.
p
senza rit.
pp

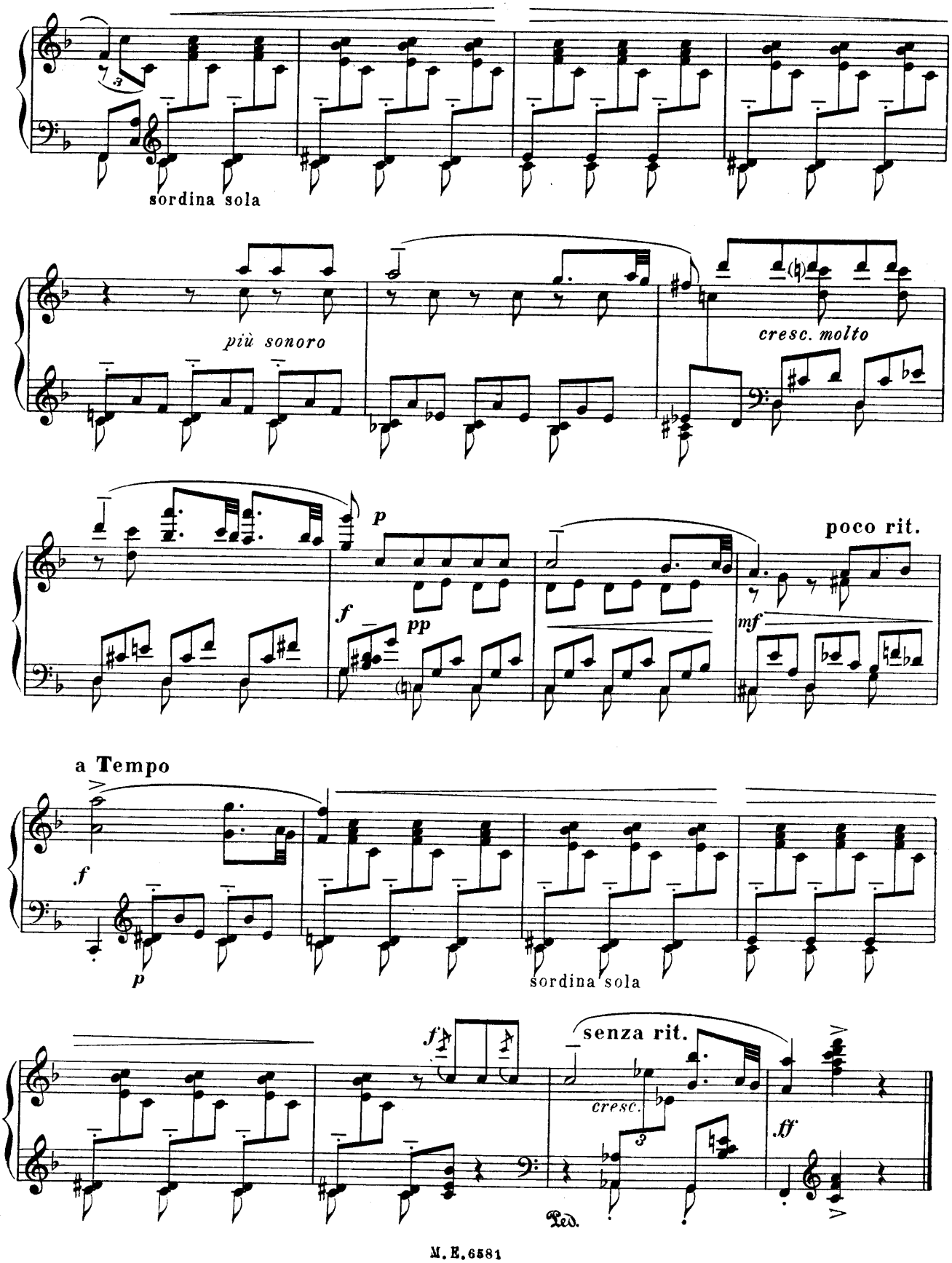
2. SEGUIDILLA MURCIANA

2. Seguidille murcienne



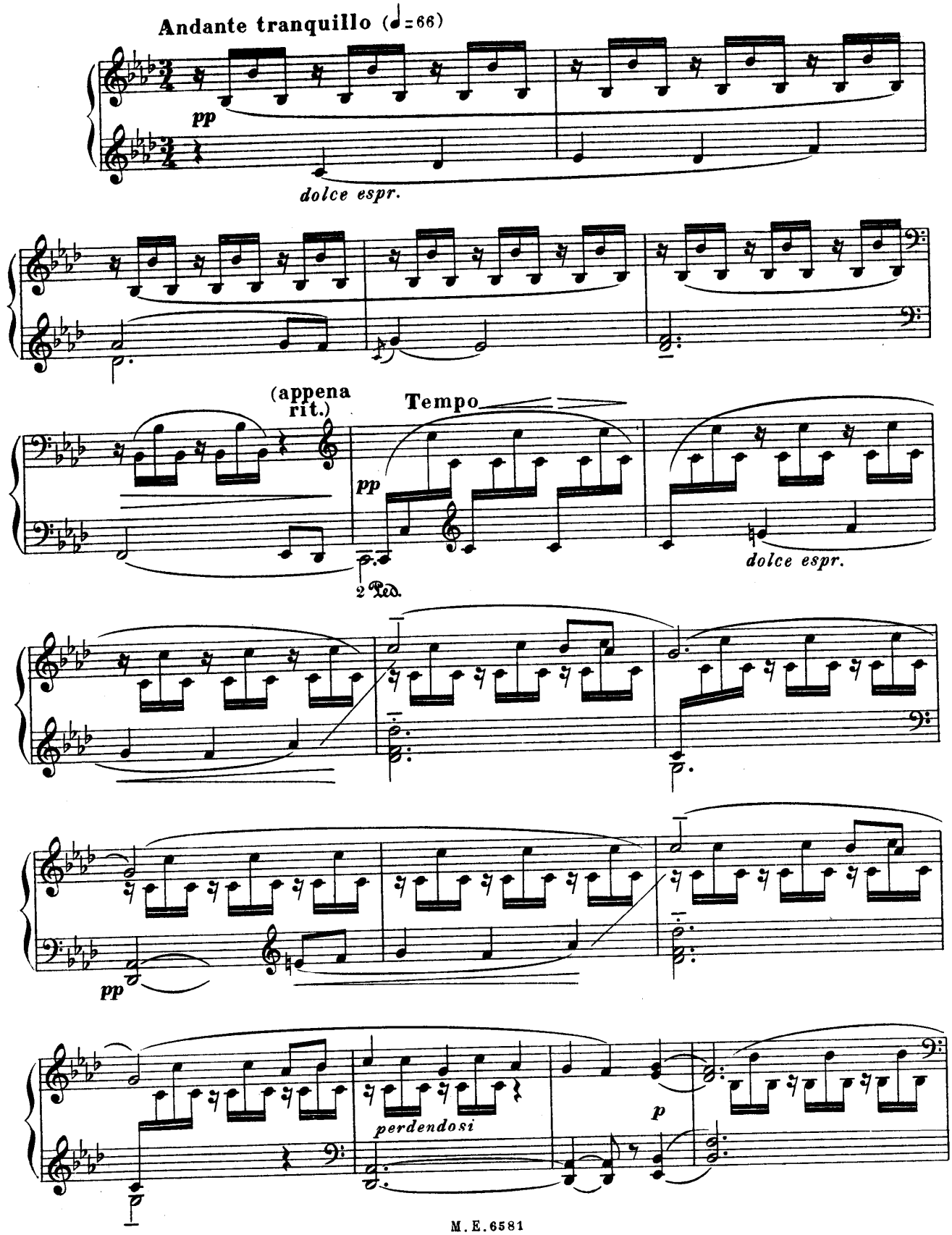

sordina sola
più sonoro
cresc. molto
Ped.
p
f
pp
poco rit.
mf
a Tempo
f
p
sordina sola

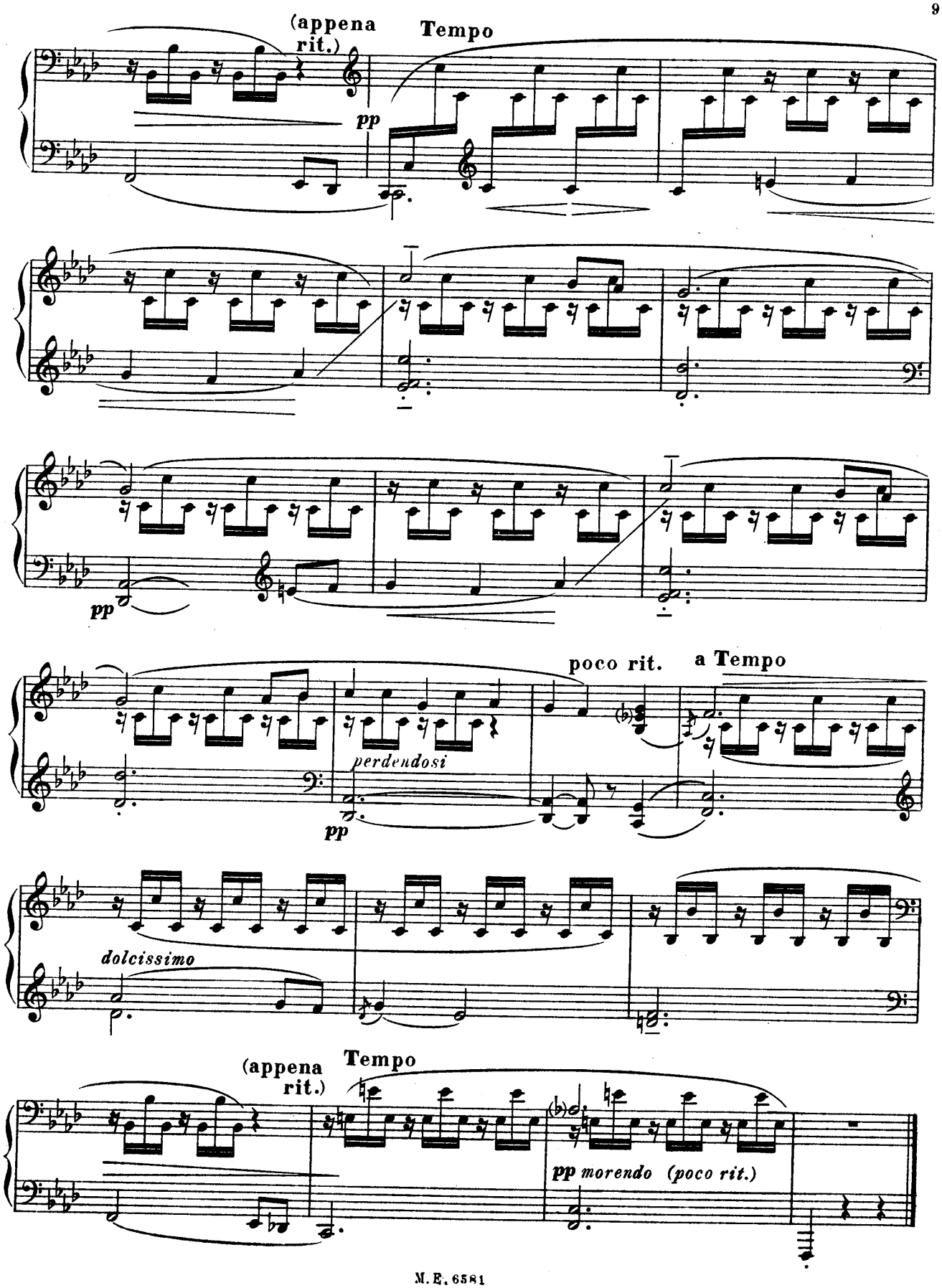

(come prima)
Ped.
cresc.
molto
ff
p
sordina sola
poco cresc.
p sub.
mf
pp
2 Ped.


sordina sola
più sonoro
cresc. molto
p
poco rit.
f
pp
mf
a Tempo
f
p
sordina sola
f
senza rit.
cresc.
ff
Ped.

3. ASTURIANA

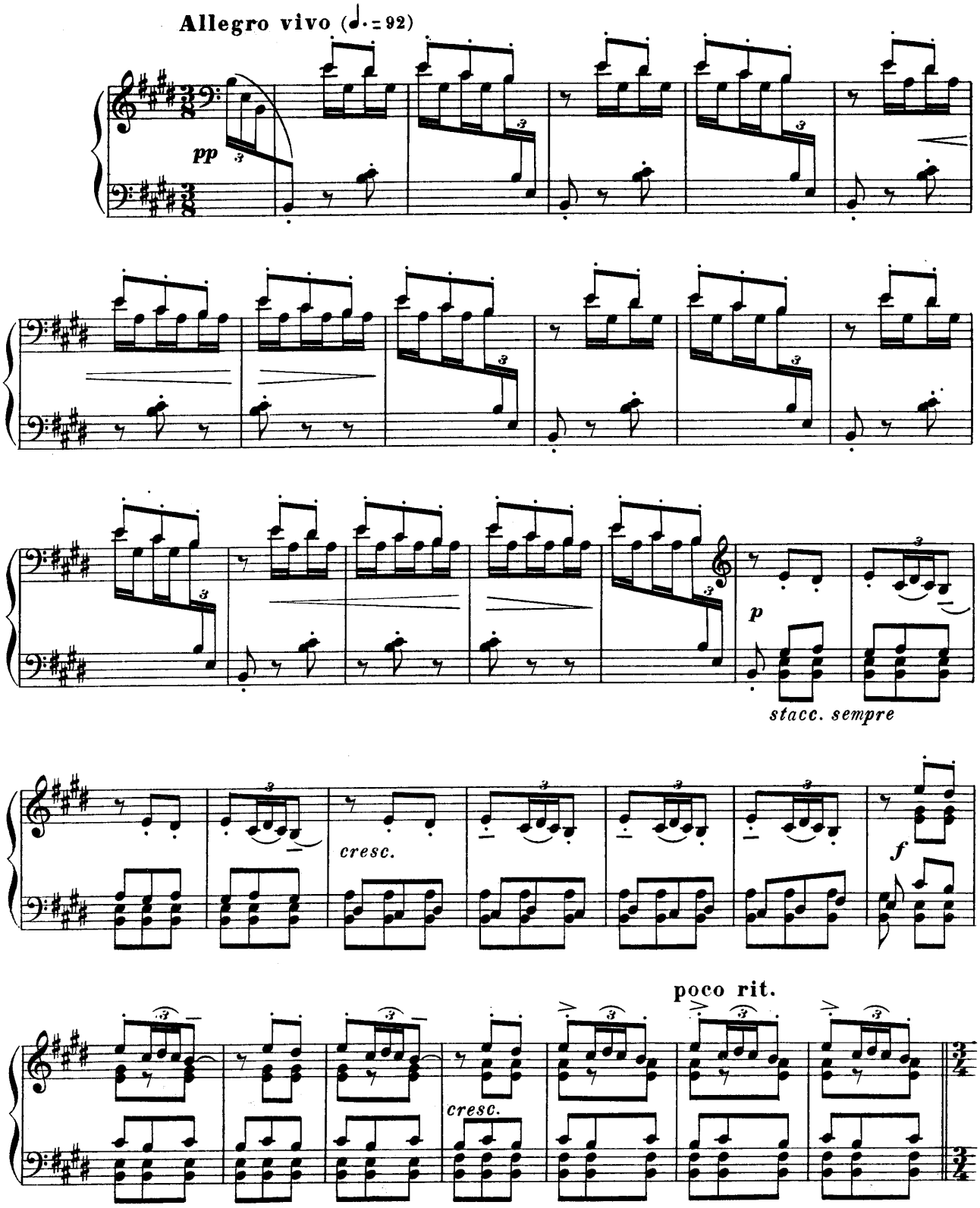
3. Asturienne

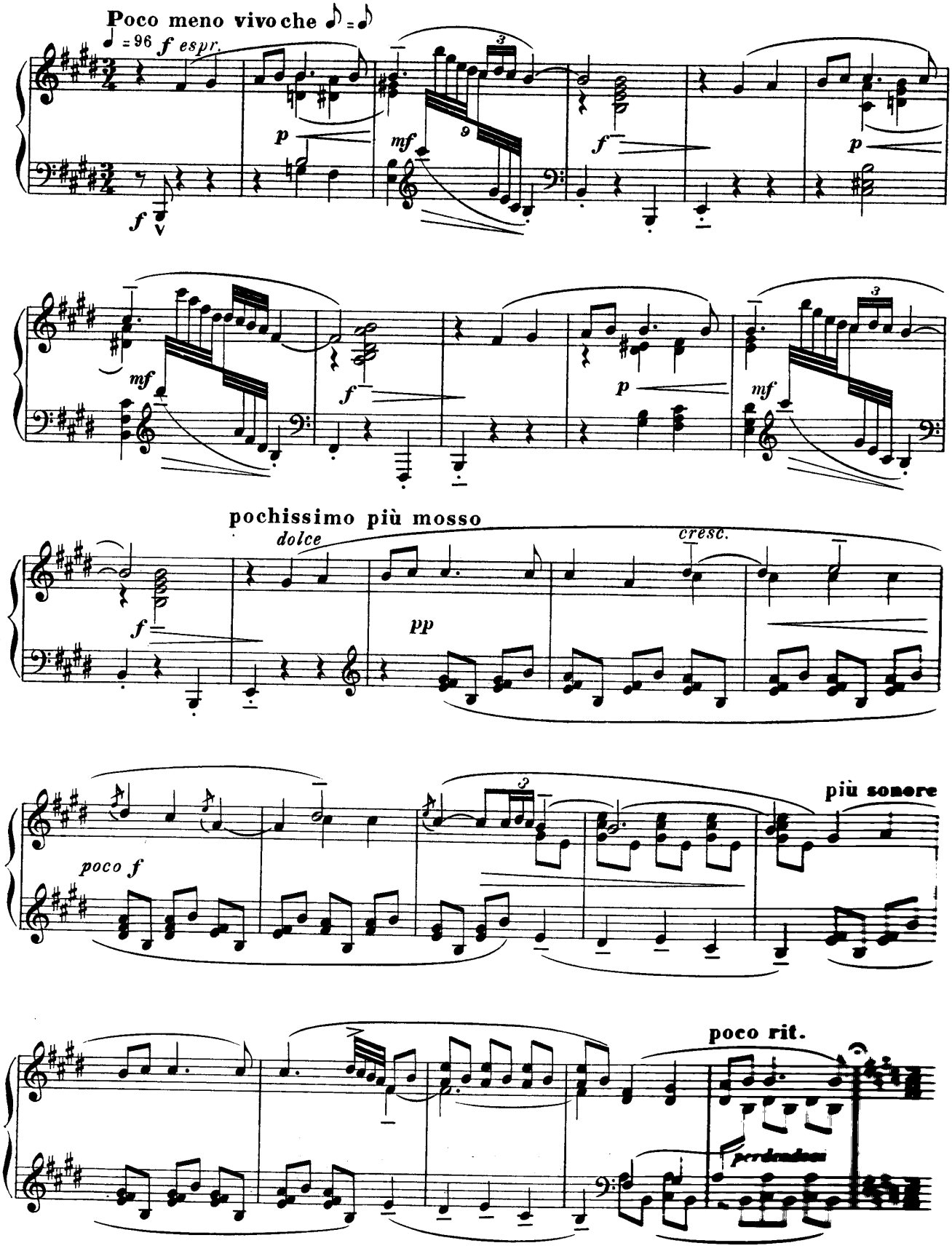


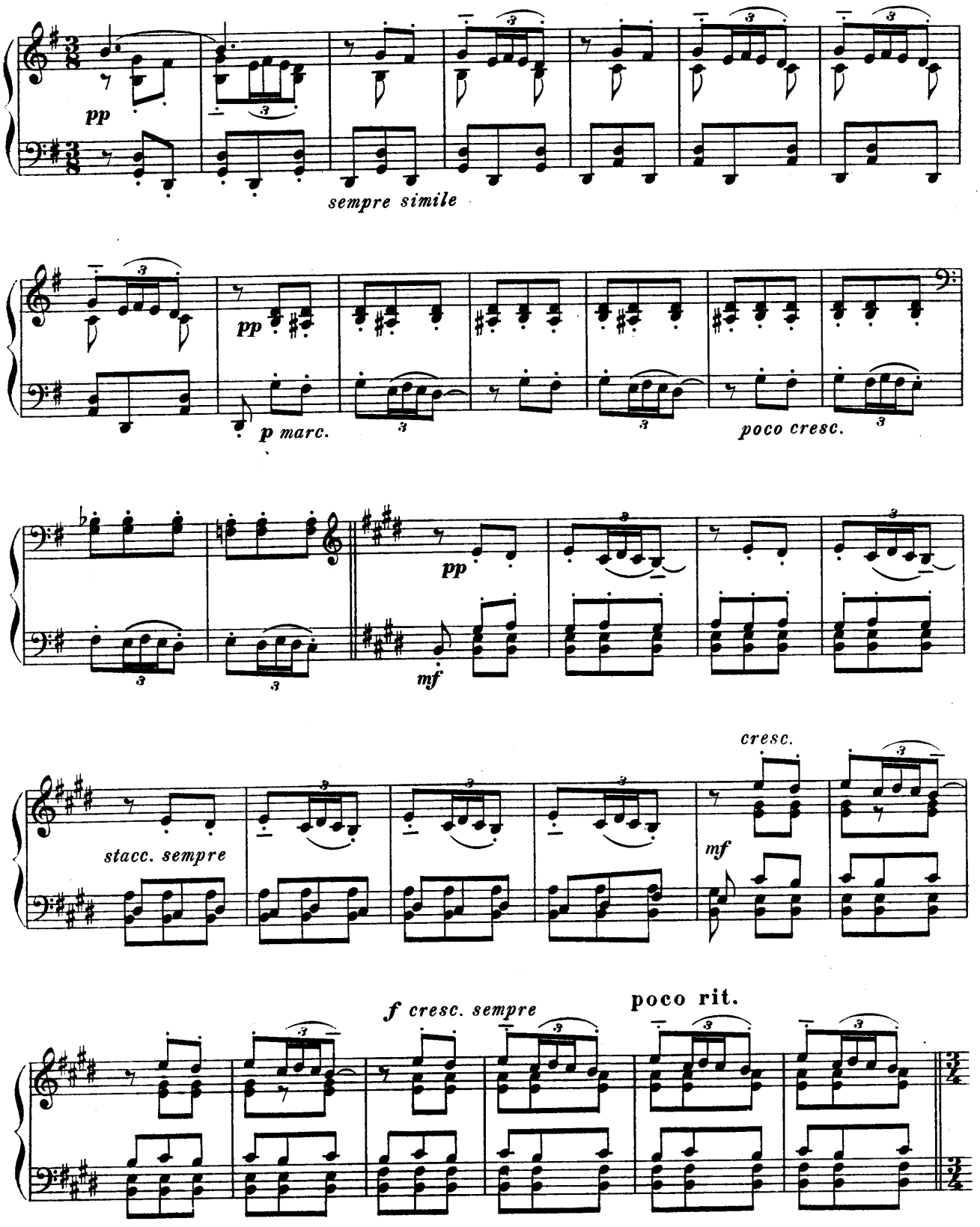

(appena rit.)
Tempo
pp
pp
poco rit.
a Tempo
perdendosi
pp
dolcissimo
(appena rit.)
Tempo
pp morendo (poco rit.)

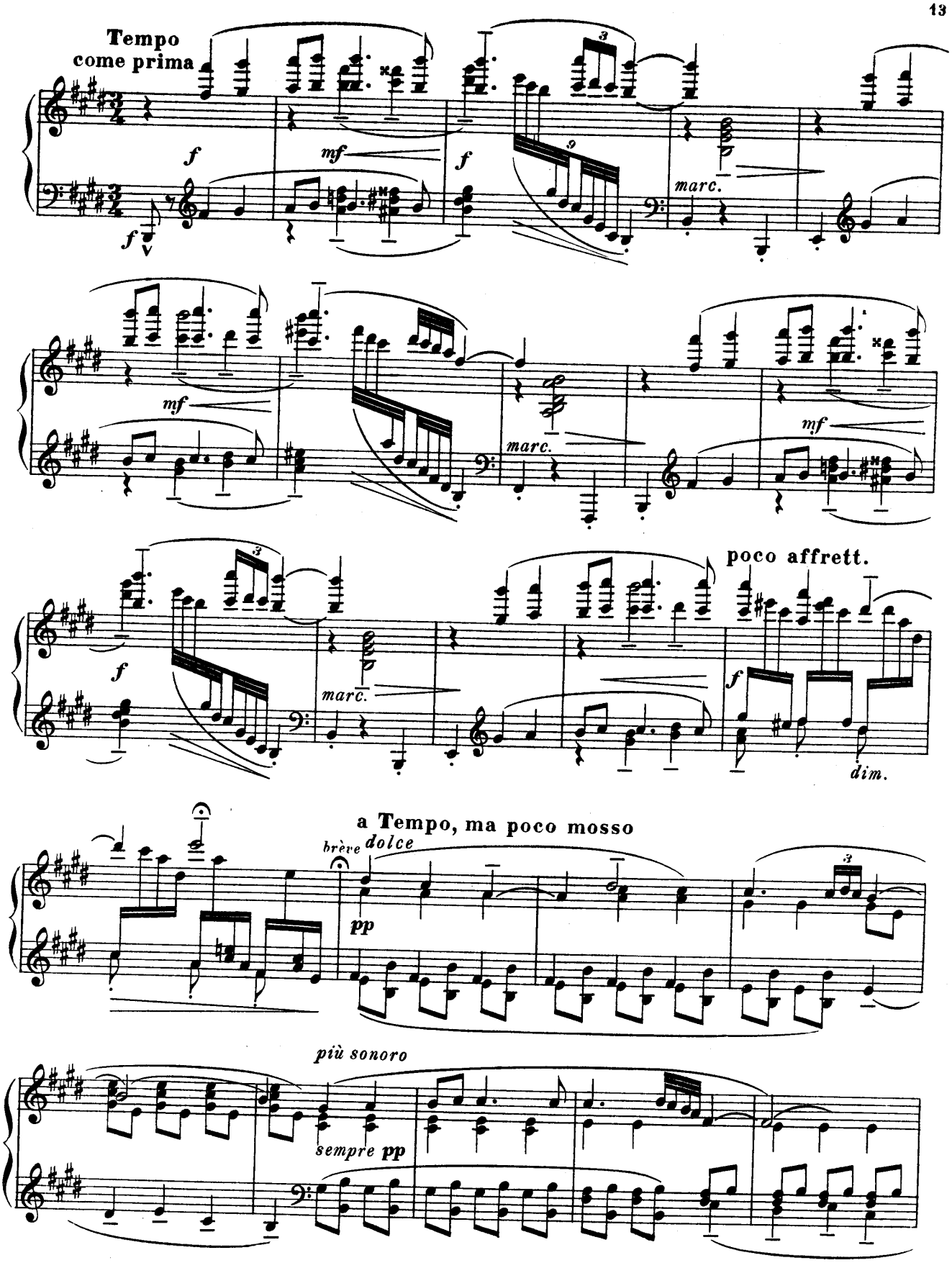
4. JOTA

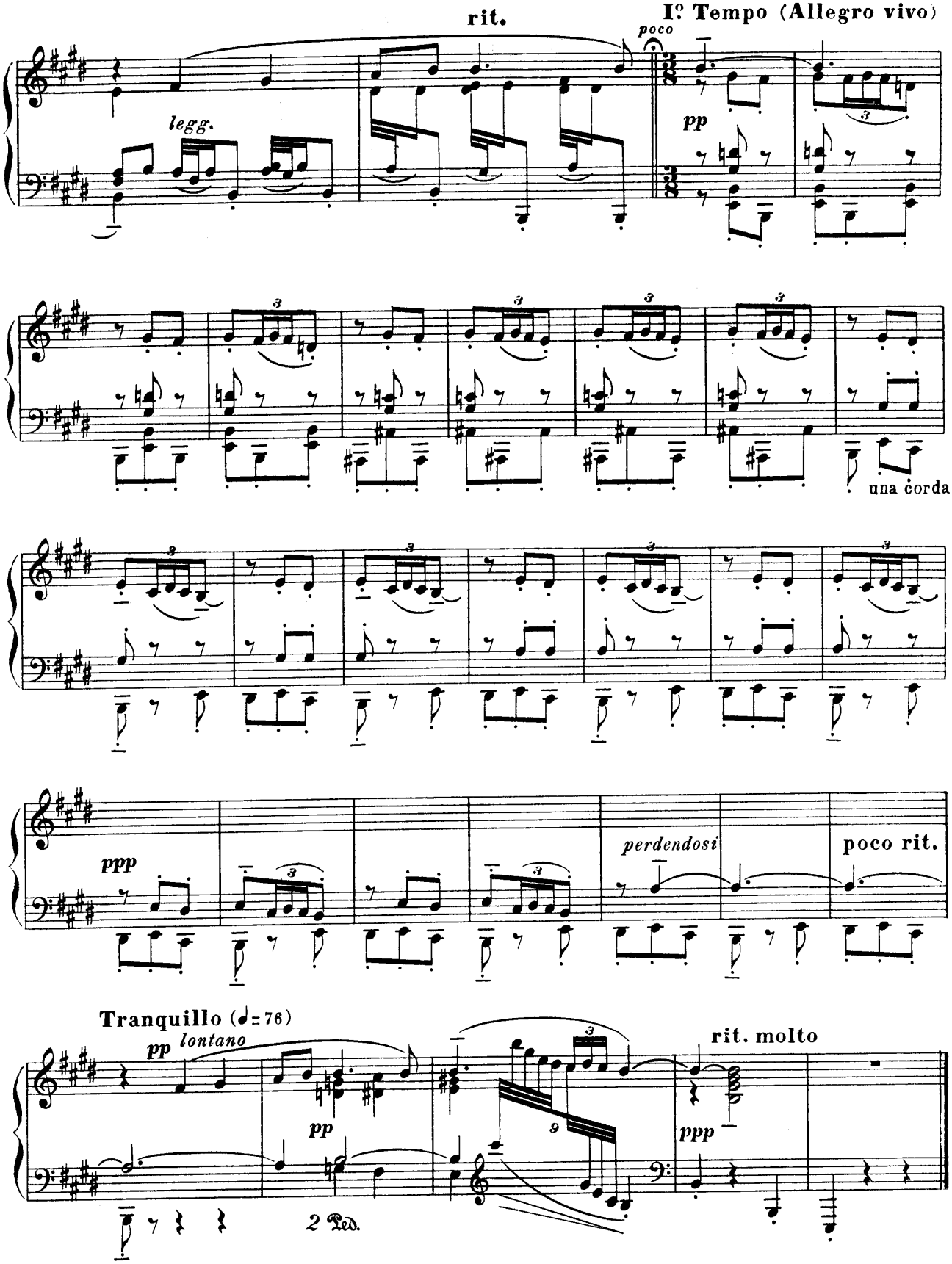
4. Jota




Poco meno vivo che
= 96
f espr.
p
mf
f
p
mf
f
p
mf
pochissimo più mosso
dolce
cresc.
f
pp
più sonore
poco f
poco rit.
ritardando

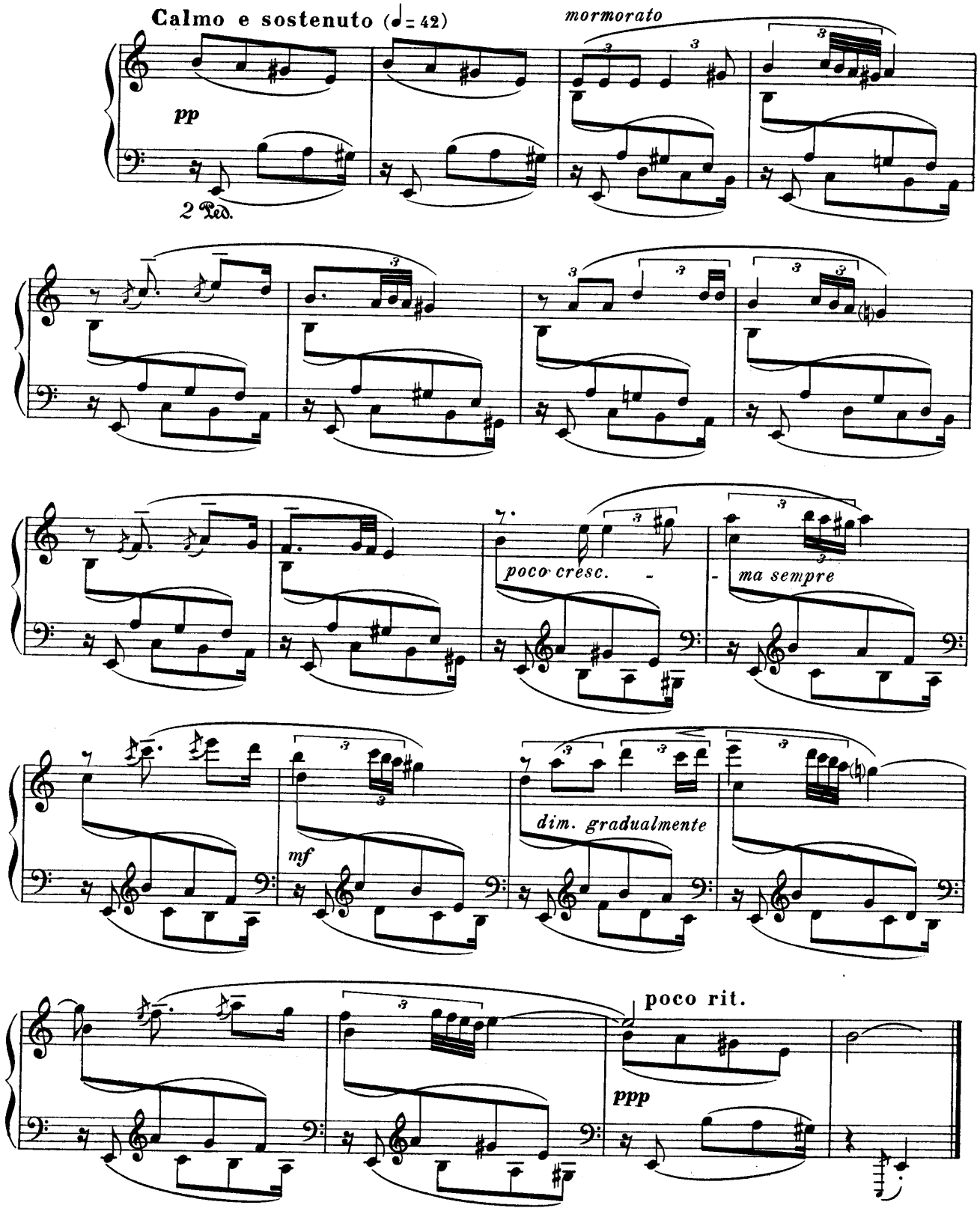

pp
sempre simile
pp
p marc.
poco cresc.
pp
mf
stacc. sempre
cresc.
mf
f cresc. sempre
poco rit.


Tempo
come prima
f
mf
f
marc.
mf
marc.
mf
poco affrett.
f
marc.
f
dim.
a Tempo, ma poco mosso
brève
dolce
pp
più sonoro
sempre pp


rit.
I° Tempo (Allegro vivo)
poco
legg.
pp
una corda
ppp
perdendosi
poco rit.
Tranquillo (♩= 76)
pp lontano
pp
2 Ped.
rit. molto
ppp

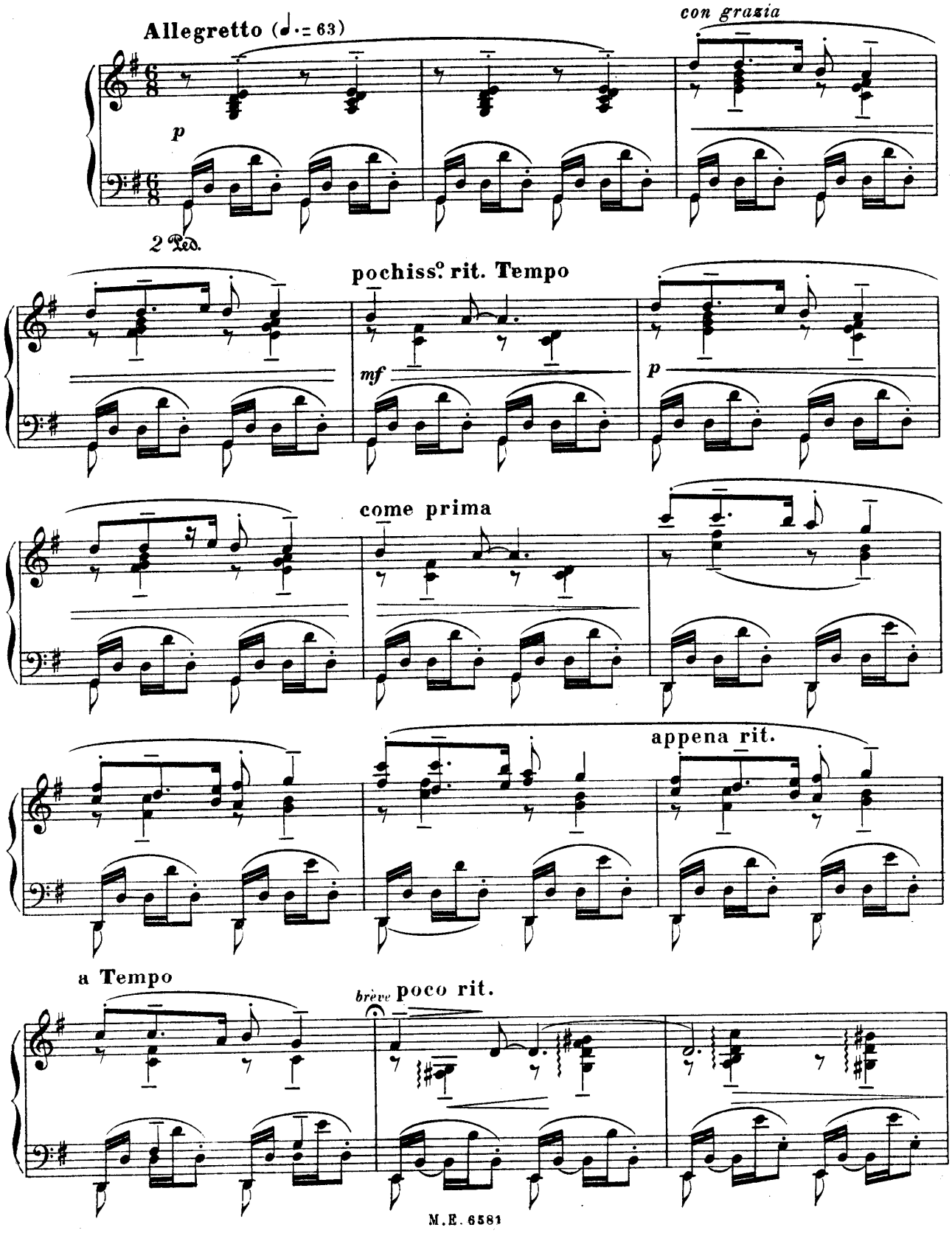
5. NANA

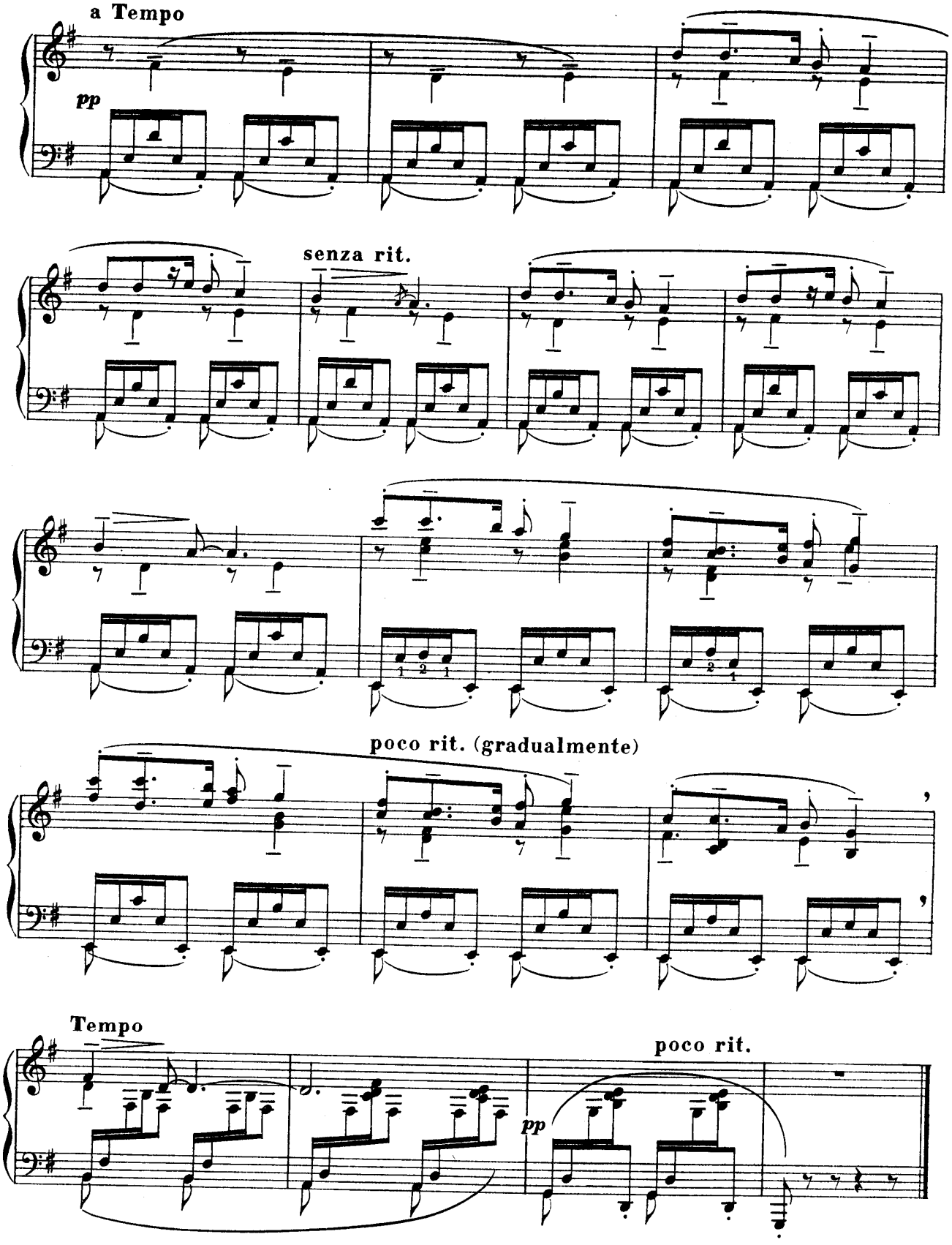
(BERCEUSE)



6. CANCIÓN

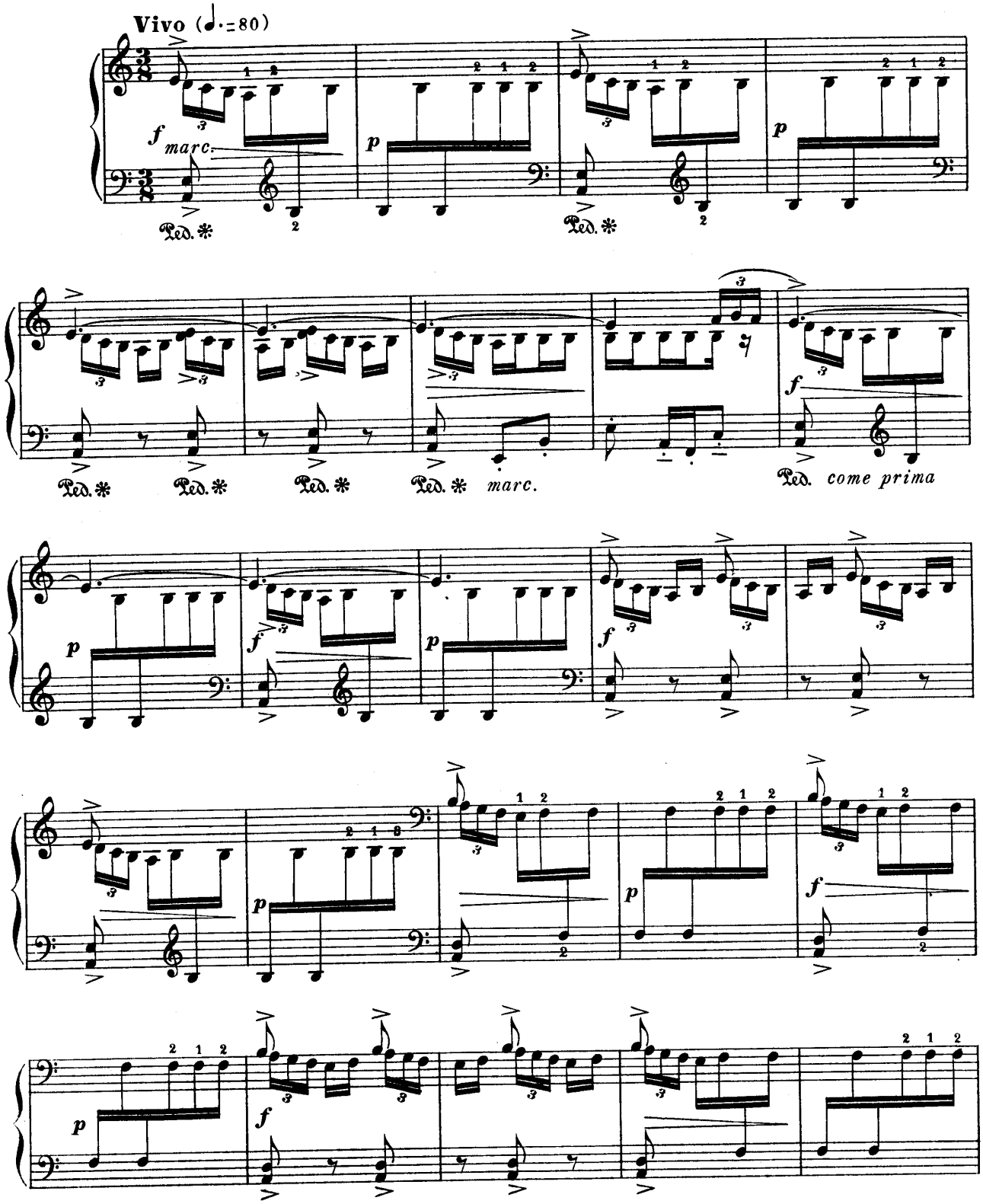
6. Chanson

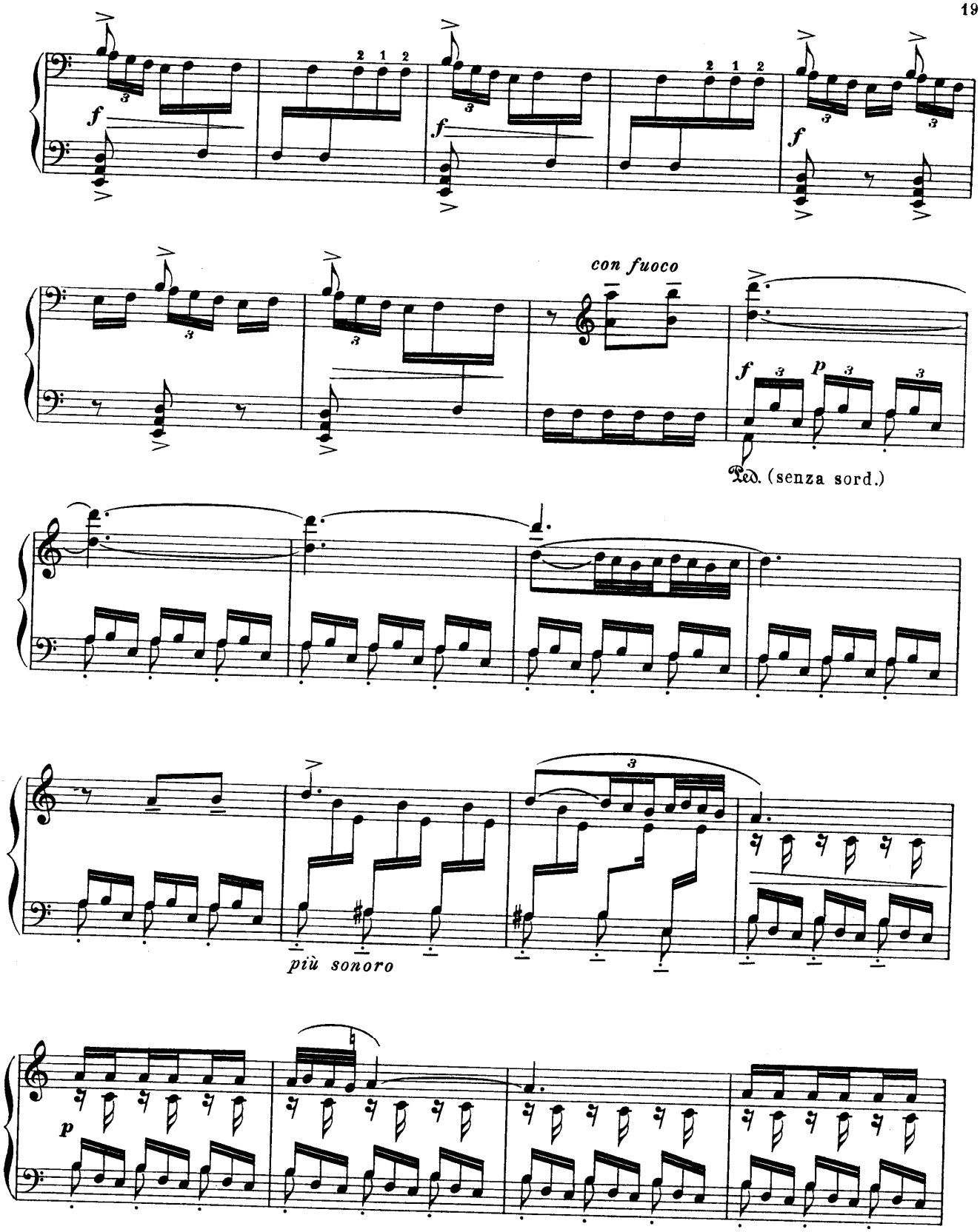


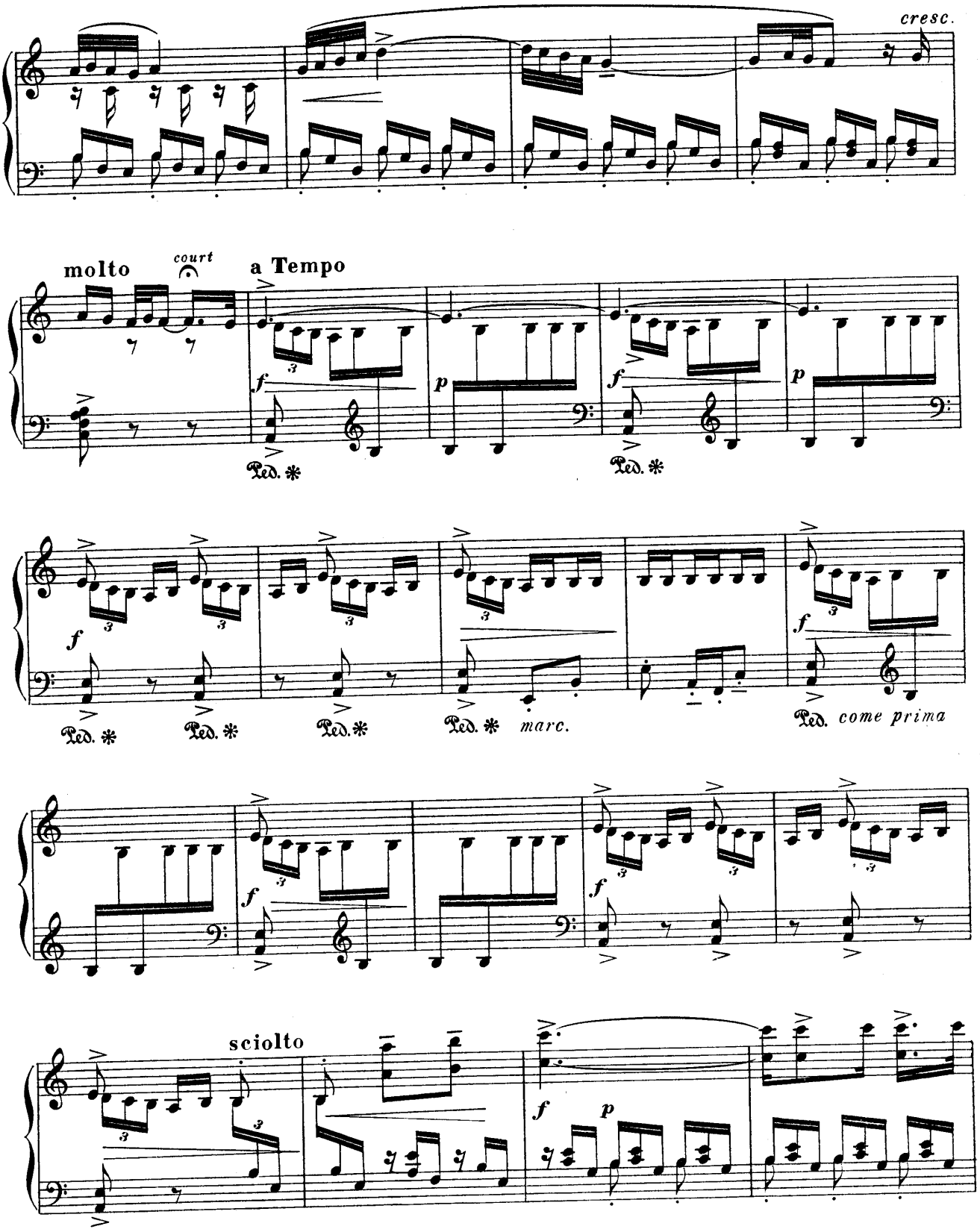

a Tempo
pp
senza rit.
poco rit. (gradualmente)
Tempo
poco rit.
pp

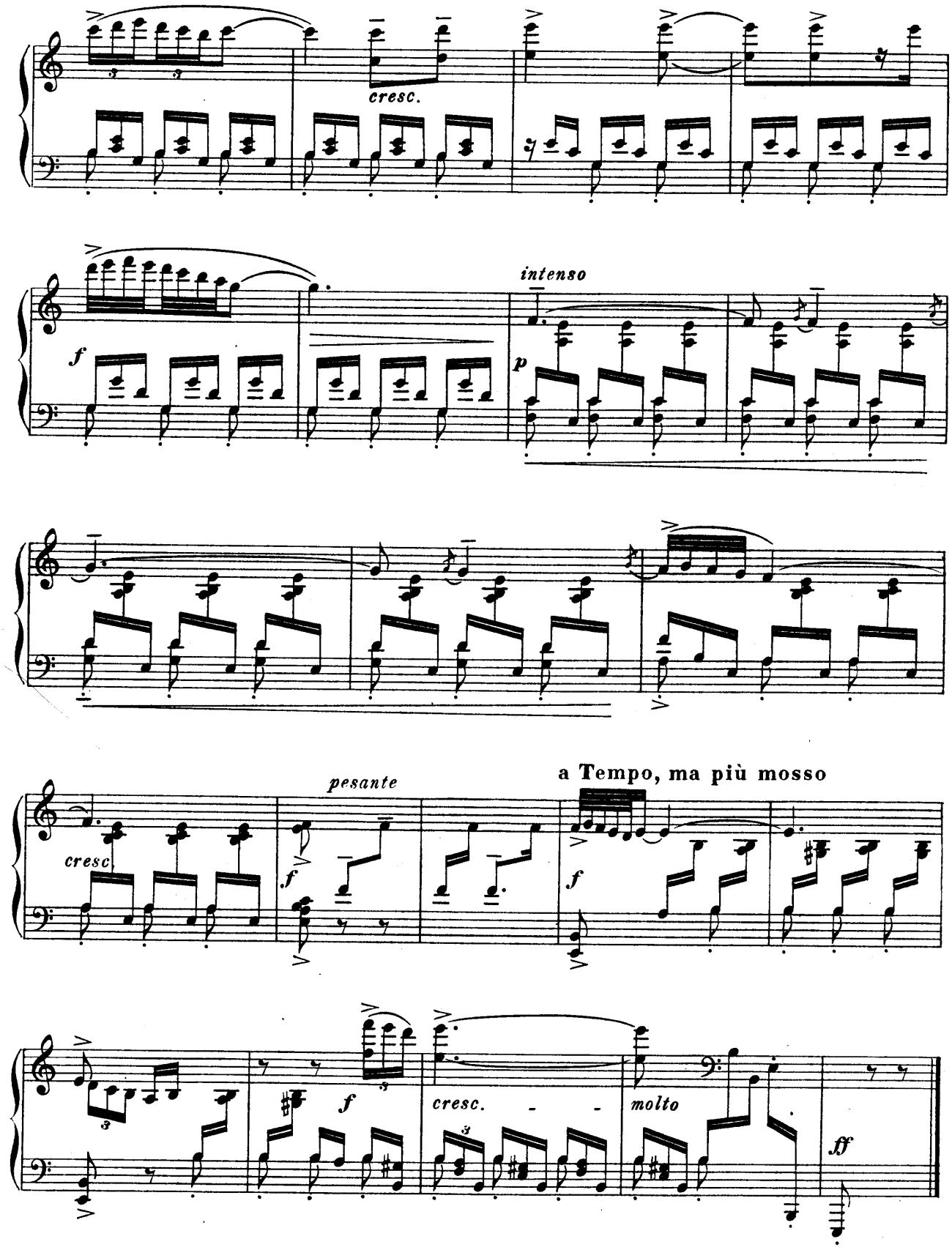
7. POLO

7. Polo




f
con fuoco
f
p
Ped. (senza sord.)
più sonoro
p


cresc.
molto
court
a Tempo
f
p
Ped. *
marc.
come prima
sciolto



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